

SKY PRODUCTION WEBSITE: SIX KEY POINTERS FROM SKY'S MUSIC TEAM

1) MUSIC SUPERVISION:

Sky's Music Creative team offers Music Supervision for Sky Studios productions. Previous work includes *The Midwich Cuckoos*, *Temple s2*, *The Lazarus Project*, *Funny Woman* & *Bloods s2*. Levels of service can be tailored to suit individual production needs. To discuss requirements, please contact: Steven.Wheeler@sky.uk

2) COMPOSED MUSIC:

If there is an intention for production to hire a composer to create bespoke music, the producer must engage with Sky's Music team in advance of contacting the composer. Please contact:

Fiona Harte: Fiona.Harte@sky.uk

Sue Hepworth: Sue.Hepworth@sky.uk

Sky has right of approval over the composer of any original music commissioned for the production and any composer must be contracted in accordance with Sky's standard commissioning terms: this includes a full buyout of all mechanical/reproduction rights and an assignment of the copyright and publishing rights to SATV Publishing Ltd on a 50/50 basis with the composer. Sky will take care of the contractual arrangements as outlined, on the production company's behalf.

3) COMMERCIAL MUSIC CLEARANCE:

Sky has **blanket licences** with PRS/MCPS and PPL/VPL which permit the use (sync) of commercial audio recordings and music videos within qualifying* commissioned content for primary output on Sky's linear channels in UK/ROI. All commercial tracks and videos must be cleared via Sky's self-service Soundmouse clearance system in advance of final edit/delivery. A comprehensive Soundmouse user guide, including details as to how to get a new login will be sent to production at the greenlight stage.

Should there be plans for Sky Studios/NBC-U to distribute the production internationally (ex-UK/ROI), please refer to the Music Licensing team to establish whether commercial music can be further cleared under Sky's secondary sales blanket licences – contact: Musiclicensing@sky.uk

**certain thresholds/criteria apply. Production must refer to Sky's commercial deal terms for absolute clarification re: access to the commercial music blanket licences. Any programming made for on-demand exploitation only will not qualify to use commercial music, only SATV Production Library music can be used.*

Certain Sky Studios scripted productions will require **commercial cues to be cleared on an all media, worldwide, perpetual buyout basis, which the blanket licence will not extend to cover**. A budget will be required for sync licensing and the Music Licensing team will undertake this work on production's behalf: this work can be combined with the Music Supervision service as stated in point 1 above. For more info/to discuss, please contact: Musiclicensing@sky.uk

4) PROGRAMMES ABOUT MUSIC ARTISTS AND/OR FEATURING LIVE PERFORMANCES/MUSICIANS:

Please speak with the Music Licensing team at the top of production to establish any restrictions – and to obtain advice on performance waivers and any applicable residual fees payable to musicians. Contact: Musiclicensing@sky.uk

5) PRODUCTION LIBRARY MUSIC:

Sky's approved Production Music partner is SATV Music: www.satvmusic.com and is the only source of Production Music that can be used in Sky content. For bespoke playlists and stems, please contact:

Fiona Harte: Fiona.Harte@sky.uk

Sue Hepworth: Sue.Hepworth@sky.uk

The SATV Music library catalogue is fully cleared (all media, WW) and pre-paid for use in the production, this includes any international distribution.

If the production company owns a music library, or has a deal in place with a third party music library supplier, Sky cannot permit usage of this music in any production as this could lead to a conflict of interest and compromise editorial independence. Any queries regarding this should be addressed to Sue Hepworth: Sue.Hepworth@sky.uk

6) MUSIC REPORTING:

Music cue sheets must be submitted within the Soundmouse Cue Sheet system prior to TX wherever possible, but at the very latest, a fortnight after TX. It is imperative that instructions in the Soundmouse user guide (issued at the greenlight stage, as stated above) are followed in order to complete cue sheets: it is a seamless process that involves importing all track/copyright data held in the clearance form straight into the corresponding cue sheet template. Time codes will then need to be added against each cue. A Music Reporting team member will be assigned to each production and will assist with any enquiries to ensure cue sheets are accurate and ready for final approval (part of Sky's deliverables procedure). For general Music Reporting queries, please contact Joanne.Lindsay@sky.uk