

## Programme Durations and Part Times

All programmes should deliver as per the bumper-to-bumper guidance given in the tech spec. This means there should be one second of black and silence between each part. Part durations/time codes should be clearly marked on the front clock.

The Beginning of Part and End of Part bumper should be 3" (as the music dictates). Audio must have a clean, out point and must fade to silence half a second before the end of part out point and end of programme out point.

Part durations are as per below **PLEASE ENSURE YOU READ THESE CAREFULLY AS THEY DIFFER DEPENDING ON THE GENRE OF YOUR PROGRAMME**. If you are unclear at all, please liaise with your production contact who will ensure you are following the correct guidance.

### COMMISSIONED CONTENT

Programme Type/Genre	Programme Guidelines			
	Duration Of Programme	Ideal Duration	Slot	Number of Parts
Ents, Arts, Scripted Comedy	20-24mins	22	30mins	2 parts/1 break
Ents and Arts	31-34mins	32	45mins	3 parts/2 breaks
Ents, Arts, Docs Series, Crime, Nature	41-46mins	44	1 hour	4 parts/3 breaks
Scripted Drama and Comedy	41-48mins	44	1 hour	3 parts/2 breaks
Ents and Arts	65-70mins	66	1 hour 30mins	6 parts/5 breaks
Feature Documentaries	85-87mins	85	1 hour 50mins	5 parts/4 breaks
Feature Documentaries	87-92mins	90	2 hours	5 parts/4 breaks

### Please note:

- Given the duration guidance above is broad, there is no under/over run tolerance – all durations must fit within the above guidelines.
- Scripted productions in a 60-minute slot have less part breaks than Unscripted.
- Any request to deviate from the above must be approved by your production contact who will seek approval from genre head, scheduling ops, and programming leads.
- Live events (whether broadcast live or pre-recorded) will be discussed on a case-by-case basis