

PRODUCTION PACK – February 2018

- **Composed Music:** If the production company are intending to hire a composer to compose music for the production, the production company must engage with Sky's music team in advance of contacting the composer – please contact:

Sue Hepworth - sue.hepworth@sky.uk

Geoff Cox - geoff.cox@sky.uk

Jamie Logan - jamie.logan@sky.uk

Sky have a right of approval over the composer of any original music commissioned for the production and any composer must be contracted in accordance with Sky's standard terms which includes a full buy-out of all reproduction/mechanical rights and an assignment of the copyright and publishing rights to SATV Music on a 50/50 basis with the composer. Sky's music team will take care of the contractual arrangements as outlined on the production company's behalf.

- **Production Library Music:** Sky's preferred production music partner is SATV: www.satvmusic.com. For bespoke playlists and track stems, please contact:

Sue Hepworth: sue.hepworth@sky.uk

Geoff Cox: geoff.cox@sky.uk

Jamie Logan: jamie.logan@sky.uk

The SATV catalogue is fully cleared and pre-paid for use in the production, including all forms of secondary exploitation. Please make full use of this service should any production library music be required for use in programme content.

If the production company owns a music library or has an arrangement with a third party production library, Sky will not expect such music to be used in any production as it can lead to a conflict of interest and compromise editorial independence. Any queries regarding this should be addressed to Sue Hepworth: sue.hepworth@sky.uk

- **Commercial music/blanket licences:** Sky has blanket licences in place with PRS/MCPS and PPL/VPL, which enable the use of commercial sound recordings and videos within commissioned programme content. All tracks/videos must be cleared via the self-service Soundmouse clearance system in advance of TX. The Green/Red traffic light indicators that accompany commercial tracks stored in the Soundmouse digital library give an indication as to whether Sky's blanket licence will cover the use of a track within programming (*N.B. certain restrictions apply – subject to clearance checks*).

Live performances/musicians: please speak with the team for further advice on performance waivers/releases and any applicable union fees.

Documentation detailing a) what Sky's blanket licences cover and b) a Soundmouse self-service clearance user guide are sent out to all production companies shortly after PFC approval stage. The Licensing team consists of **Richard Thompson**, **Jenny Gosling** and **Zoë Hewlett**. This team are on hand to assist with all commercial music/blanket licence/live performance/Soundmouse clearance queries. Please email: musiclicensing@sky.uk

- **Music Reporting:** Cue Sheets must be submitted on Soundmouse prior to TX where possible, or at the latest within 2 weeks of TX. It is imperative that tracks are added to cue sheets from Soundmouse clearance forms, this allows a seamless process for cue sheet submissions. A Music Reporting team member is designated to each production and will assist with queries to ensure cue sheets are accurate and fit for final approval (as part of Sky's required production deliverables). For general queries please contact: musicreporting@sky.uk